

Maestoso

The main musical score consists of ten staves of music. It begins with the tempo marking 'Maestoso' and a dynamic of *p*. The first staff includes a *V* marking and fingering numbers 2, 1, 3, 1, 3, 4. The second staff has a *f* dynamic and a 'III-IV.....*' marking. The third staff features a *f* dynamic and various fingering numbers. The fourth staff has a *f* dynamic and includes a dashed box around a section. The fifth staff has a *f* dynamic and includes a *V* marking. The sixth staff has a *f* dynamic and includes a *V* marking. The seventh staff has a *f* dynamic and includes a *V* marking. The eighth staff has a *f* dynamic and includes a *V* marking. The ninth staff has a *f* dynamic and includes a *V* marking. The tenth staff has a *f* dynamic and includes a *V* marking and a *ten.* marking.

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***)

1 3 4 1 2 4

f

2 4 2 4 1 3 2 4 2 4 1 3 2 4 2 4

dim.

p

1 2 1 4 3 1 3 2 4

molto cresc.

II
III

f

1 1 1 3 1 3 1 3

dim.

p

1 3 1 3 1 3

III IV

2 4 1 3 2 4 4 3 2 1 4 3 2 1

cresc.

f

II III

1 3 2 4 1 3 1 3 1 3 4 1 4

tr

mf

v

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents, and a bass line with chords. Dynamics include *f* and *f*. Fingerings are indicated with numbers 1 and 4.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents, and a bass line with chords. Fingerings are indicated with numbers 1 and 3.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents, and a bass line with chords. A dashed line above the staff is labeled III IV. Dynamics include *f*. Fingerings are indicated with numbers 1, 2, 3, and 4.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents, and a bass line with chords. Dynamics include *f*. Fingerings are indicated with numbers 1, 2, 3, and 4. The instruction *P espress.* is written at the end of the staff.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents, and a bass line with chords. Fingerings are indicated with numbers 1, 2, 3, and 4.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents, and a bass line with chords. Dynamics include *f*. Fingerings are indicated with numbers 1, 2, 3, and 4.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents, and a bass line with chords. Dynamics include *f*. Fingerings are indicated with numbers 1, 2, 3, and 4. The instruction *cresc.* is written at the beginning of the staff.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents, and a bass line with chords. Dynamics include *f*. Fingerings are indicated with numbers 1, 2, 3, and 4. The instruction *cresc.* is written at the beginning of the staff.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents, and a bass line with chords. Fingerings are indicated with numbers 1, 2, 3, and 4.

1 3 4 1 2 4

f

1 3 1 3 1 3 1 3 2 4 2 4 2 4

p

cresc.

molto cresc.

f

IV-III

dim.

p

cresc.

tr

3 4 3 3